

MUSIC CUE SHEET FOR LICENSING

TITLE: "BEAUTY AND THE BEAST" "SIEGE" #003
PRODUCTION CO.: WITT THOMAS
DESCRIPTION OF PICTURE: SERIES
RECORDED AT: EVERGREEN-STAGE A
MUSIC EDITOR: DON SANDERS
DATE: 10/8/87

REEL 1

M.T.	TITLE:	"MAIN TITLE"
	COMPOSER:	LEE HOLDRIDGE (ASCAP)
	PUBLISHER:	BIG GIRL PUBLISHING (ASCAP)
	LENGTH:	1:15
	USAGE:	UNDERSCORE
M1	TITLE:	"PATHETIQUE" PIANO SONATA OP. 13
	COMPOSER:	BEETHOVEN
	PUBLISHER:	PUBLIC DOMAIN
	LENGTH:	1:15
	USAGE:	VISUAL INSTR. SOURCE
M2	TITLE:	"TORCHES"
	COMPOSER:	LEE HOLDRIDGE (ASCAP)
	PUBLISHER:	BIG GIRL PUBLISHING (ASCAP)
	LENGTH:	:52
	USAGE:	UNDERSCORE
M3	TITLE:	"1ST PIANO SOURCE"
	COMPOSER:	LEE HOLDRIDGE (ASCAP)
	PUBLISHER:	BIG GIRL PUBLISHING (ASCAP)
	LENGTH:	:58
	USAGE:	VISUAL INSTR. SOURCE

REEL 1 (CONT'D)

M4 TITLE: "2ND PIANO SOURCE"
 COMPOSER: LEE HOLDRIDGE (ASCAP)

 PUBLISHER: BIG GIRL PUBLISHING (ASCAP)

 LENGTH: 1:06 USAGE: NON-VISUAL INSTR. SOURCE

M5 TITLE: "3RD PIANO SOURCE"
 COMPOSER: LEE HOLDRIDGE (ASCAP)

 PUBLISHER: BIG GIRL PUBLISHING (ASCAP)

 LENGTH: :55 USAGE: NON-VISUAL INSTR. SOURCE

M6 TITLE: "VINCENT FEELS"
 COMPOSER: LEE HOLDRIDGE (ASCAP)

 PUBLISHER: BIG GIRL PUBLISHING (ASCAP)

 LENGTH: :30 USAGE: UNDERSCORE

M7 TITLE: "TERRIFIC EVENING"
 COMPOSER: LEE HOLDRIDGE (ASCAP)

 PUBLISHER: BIG GIRL PUBLISHING (ASCAP)

 LENGTH: 1:10 USAGE: UNDERSCORE

M8 TITLE: "FROM THE SOUL"
 COMPOSER: LEE HOLDRIDGE (ASCAP)

 PUBLISHER: BIG GIRL PUBLISHING (ASCAP)

 LENGTH: :45 USAGE: UNDERSCORE

REEL 1 (CONT'D)

M9 TITLE: "VINCENT'S PLIGHT"
 COMPOSER: LEE HOLDRIDGE (ASCAP)

 PUBLISHER: BIG GIRL PUBLISHING (ASCAP)

 LENGTH: 2:06 USAGE: UNDERSCORE

M10 TITLE: "SAX FOR TWO"
 COMPOSER: LEE HOLDRIDGE (ASCAP)

 PUBLISHER: BIG GIRL PUBLISHING (ASCAP)

 LENGTH: :51 USAGE: VISUAL INSTR. SOURCE

M11 TITLE: "SERVICE"
 COMPOSER: LEE HOLDRIDGE (ASCAP)

 PUBLISHER: BIG GIRL PUBLISHING (ASCAP)

 LENGTH: 1:02 USAGE: UNDERSCORE

M12 TITLE: "WORLDS APART"
 COMPOSER: LEE HOLDRIDGE (ASCAP)

 PUBLISHER: BIG GIRL PUBLISHING (ASCAP)

 LENGTH: 1:01 USAGE: UNDERSCORE

B#1 TITLE: "BUMPER #1"
 COMPOSER: LEE HOLDRIDGE (ASCAP)

 PUBLISHER: BIG GIRL PUBLISHING (ASCAP)

 LENGTH: :05 USAGE: UNDERSCORE

REEL 1 (CONT'D)

B#2 TITLE: "BUMPER #2"
 COMPOSER: LEE HOLDRIDGE (ASCAP)

 PUBLISHER: BIG GIRL PUBLISHING (ASCAP)

 LENGTH: :05 USAGE: UNDERSCORE

M13 TITLE: "IMPROMPTU SAX"
 COMPOSER: RON BROWN

 PUBLISHER:

 LENGTH: :24 USAGE: VISUAL INSTR. SOURCE

M14 TITLE: "TUNNEL"
 COMPOSER: LEE HOLDRIDGE (ASCAP)

 PUBLISHER: BIG GIRL PUBLISHING (ASCAP)

 LENGTH: 2:45 USAGE: UNDERSCORE

M15 TITLE: "FOOTPRINT"
 COMPOSER: LEE HOLDRIDGE (ASCAP)

 PUBLISHER: BIG GIRL PUBLISHING (ASCAP)

 LENGTH: :59 USAGE: UNDERSCORE

M16 TITLE: "ELLIOT'S LAWYER"
 COMPOSER: LEE HOLDRIDGE (ASCAP)

 PUBLISHER: BIG GIRL PUBLISHING (ASCAP)

 LENGTH: :20 USAGE: UNDERSCORE

REEL 1 (CONT'D)

M17	TITLE:	"PATHETIQUE" PIANO SOURCE OP. 13
	COMPOSER:	BEETHOVEN
	PUBLISHER:	PUBLIC DOMAIN
	LENGTH:	2:45
	USAGE:	B.G. INSTR. VISUAL RECORD PLAYER
M18	TITLE:	"SIEGE PT. I"
	COMPOSER:	LEE HOLDRIDGE (ASCAP)
	PUBLISHER:	BIG GIRL PUBLISHING (ASCAP)
	LENGTH:	1:59
	USAGE:	UNDERSCORE
M19	TITLE:	"SIEGE PART II"
	COMPOSER:	LEE HOLDRIDGE (ASCAP)
	PUBLISHER:	BIG GIRL PUBLISHING (ASCAP)
	LENGTH:	1:48
	USAGE:	UNDERSCORE
M20	TITLE:	"SHAKESPEARE"
	COMPOSER:	LEE HOLDRIDGE (ASCAP)
	PUBLISHER:	BIG GIRL PUBLISHING (ASCAP)
	LENGTH:	1:51
	USAGE:	UNDERSCORE
E.C.	TITLE:	"END CREDITS"
	COMPOSER:	LEE HOLDRIDGE (ASCAP)
	PUBLISHER:	BIG GIRL PUBLISHING (ASCAP)
	LENGTH:	:40
	USAGE:	UNDERSCORE